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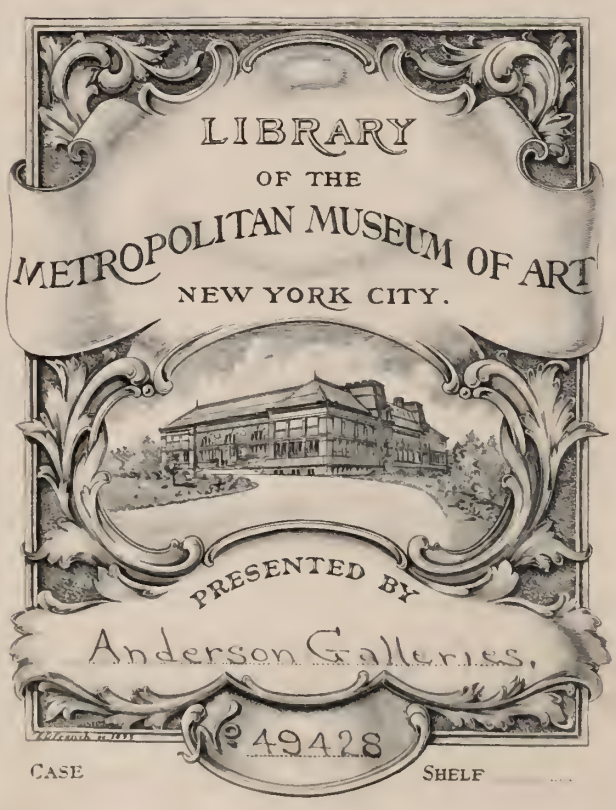
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SALE NUMBER 1869
ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SECOND

DECORATIVE & HOUSEHOLD FURNITURE

ORIENTAL RUGS, EARLY AMERICAN HOOKED RUGS, DECORATIVE PORCELAIN & GLASSWARE OLD CHINTZES, HANGINGS, PAINTINGS & SILVERWARE, ETC.

FROM THE ESTATE OF THE LATE

ELEANOR P. PALMER

NEW YORK

TO BE SOLD BY ORDER OF
EMPIRE TRUST COMPANY
OF NEW YORK
Executors

THE ESTATE OF THE LATE

WALTON WHITE EVANS

NEW ROCHELLE, N. Y.

TO BE SOLD BY ORDER OF
MR. A. P. VON HEMERT

FROM

MRS. C. S. BOKER

SEABRIGHT, N. J.

AND OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION
WEDNESDAY AFTERNOON
NOVEMBER FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

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DECORATED GLASSWARE

NUMBERS 1-25

1 FORTY PIECES OF MISCELLANEOUS GLASSWARE
Fifteen finger bowls (two etched), eleven engraved tumblers, eleven small tumblers, three wineglasses. (A few pieces chipped) (*Mrs. C. S. Boker*) (40)

2 SIXTY-ONE PIECES OF GILT DECORATED GLASSWARE
Nine enamel decorated wineglasses, six others, four dessert dishes and stands, eight decorated small tumblers, seven etched liqueur glasses, small bowl and cover, nine dessert dishes and thirteen stands. (*Mrs. C. S. Boker*) (61)

3 TWENTY-THREE PIECES OF ETCHED AND ENGRAVED GLASSWARE
Twelve engraved wineglasses and eleven small etched cups. (*Mrs. C. S. Boker*) (23)

4 EIGHTEEN PIECES OF PRESSED AND CUT GLASS
Thirteen dessert dishes, two bottles with facetted stoppers, four-division dessert dish with sterling silver mounts, and two small dishes. Cut in various patterns. (*Mrs. C. S. Boker*) (18)

5 EIGHTEEN FLOWER-PAINTED AND GOLD-DECORATED GLASS PLATES
(*Mrs. C. S. Boker*) (18)

6 IRIDESCENT GLASS FLOWER VASE WITH STERLING SILVER BASE
(*Mrs. C. S. Boker*) Height, 13½ inches

7 CUT GLASS FRUIT BOWL AND STAND AND PAIR OF COMPOTE DISHES
(*Mrs. C. S. Boker*) (3)

8 FOUR PIECES OF CUT AND ETCHED GLASSWARE
Oblong dessert dish, asparagus dish, and two dessert bowls. (One piece repaired) (*Mrs. C. S. Boker*) (4)

9 TWO OLD GLASS DECANTERS
One fluted, with silver-mounted stopper (chipped), the other with etched vine decoration. (*Mrs. C. S. Boker*) (2)

10 TWELVE GOLD-DECORATED WINEGLASSES
(*Mrs. C. S. Boker*) (12) Height, 8 inches

11 TWELVE GOLD AND ENAMEL DECORATED WINE-GLASSES
(*Mrs. C. S. Boker*) (12) Height, 7½ inches

12 ELEVEN GOLD AND ENAMEL DECORATED WINE-GLASSES
With large bowls and flaring stems. (*Mrs. C. S. Boker*) (11) Height, 6½ inches

13 TEN ETCHED AND GOLD DECORATED WINEGLASSES WITH GREEN STEMS
(*Mrs. C. S. Boker*) (10) Height, 6½ inches

14 TWELVE ENGRAVED GLASS SWEETMEAT DISHES
(*Mrs. C. S. Boker*) (12) Diameter, 4 inches

15 FOURTEEN GOLD-DECORATED WINEGLASSES
Bowls with decoration of vine. (*Mrs. C. S. Boker*) (14) Height, 7 inches

16 TEN ENGRAVED AND GOLD DECORATED WINE-GLASSES
Green glass bowls with floral decoration. (*Mrs. C. S. Boker*) (10) Height, 8 inches

17 GOLD-DECORATED BEAKER-SHAPED GLASS VASE
(*Mrs. C. S. Boker*) Height, 14 inches

18 SET OF THREE CUT GLASS DECANTERS WITH FACETTED STOPPERS

Handsomely cut with hobnail and chevron ornament. Round bodies and narrow necks. One with handle. (Slightly chipped) (*Mrs. C. S. Boker*) (3) Heights, 12 and 10 inches

19 EIGHTY-FIVE ENGRAVED WINEGLASSES, DECANTER, SIXTEEN FINGER BOWLS AND STANDS

Seventeen champagne glasses, thirteen hock glasses, eighteen sherry glasses, eighteen spirit glasses, nineteen others with green-tinted bowls, sixteen finger bowls with stands, one decanter. Engraved with flower and foliage ornament. (*Mrs. C. S. Boker*) (102)

20 FIVE CUT GLASS FLOWER VASES

Cut in various patterns with hobnail and star ornament. (*Mrs. C. S. Boker*) (5) Height, 6 to 18 inches

21 ANTIQUE PAINTED GREEN GLASS BOTTLE

Flask shape, with long neck. Painted with old man with tankard. (*Estate of the late Eleanor P. Palmer*) Height, 13 inches

22 THREE DECORATED GLASS VASES

(*Estate of the late Eleanor P. Palmer*) (3)
Height, 9½, 10 and 17 inches

23 THIRTY-FIVE ETCHED WINEGLASSES

Seven hock glasses, seven champagne, eleven sherry glasses and ten green spirit glasses. With etched bowls. (One slightly chipped) (*Mrs. C. S. Boker*) (35)

24 PAIR OF GLASS EPERGNE DISHES AND DECORATED PORCELAIN PLAQUE

The dishes formed as open flowers. The plaque with decoration of cherubs in a cornfield. (*Collection of the late Walton White Evans*) (3) Diameter, 10 and 13 inches

25 BOHEMIAN MILLEFIORI GLASS DECANTER AND THIRTEEN LIQUEUR GLASSES

With spirally twisted decoration in various colors. (*Collection of the late Walton White Evans*) (14)

ORIENTAL RUGS

NUMBERS 26-56

26 ANATOLIAN WOOLEN RUG

Field with geometrical design in pastel colors outlined in indigo on a ground of old rose. Conventionalized floral borders. (*Estate of the late Eleanor P. Palmer*)

6 -

Size, 4 feet 8 inches x 3 feet 2 inches

27 ANATOLIAN WOOLEN MAT

9 -

Geometrical design in pastel tones outlined in indigo. (*Estate of the late Eleanor P. Palmer*) Size, 4 feet 6 inches x 3 feet 6 inches

28 ANATOLIAN WOOLEN RUG

10 -

The field of shaded red sustaining latchhook medallions in turquoise and ivory outlined in indigo. Conventionalized rosette border on ivory-white. (*Estate of the late Eleanor P. Palmer*)

Size, 4 feet 6 inches x 3 feet 4 inches

29 CAUCASIAN WOOLEN RUG

16 -

Bright color harmony of various shades of reds and blues outlined in ivory-white on dark ground. The field designed with all-over conventionalized leaf pattern. Border of star motifs on ivory-white. (*Estate of the late Eleanor P. Palmer*)

Size, 5 feet x 3 feet 2 inches

30 ANATOLIAN WOOLEN RUG

8 -

The field designed with two latchhook lozenge-shaped medallions in pastel tones outlined in indigo on ivory-white ground. Conventionalized floral border. (*Estate of the late Eleanor P. Palmer*)

Size, 4 feet 6 inches x 3 feet 2 inches

31 SHIRVAN WOOLEN RUG CAUCASUS

8 -

Loose weave. Designed with four rows of palmettes on a field of deep blue. Geometrical border. Size, 3 feet 6 inches x 3 feet

32 KAZAK WOOLEN RUG CAUCASUS

17 -

The field of old-rose filled with geometrical panels containing conventionalized flower motifs. Border with lozenge-shaped ornament. Size, 7 feet 4 inches x 4 feet 1 inch

33 JOSHEGHAN WOOLEN RUG PERSIA

The field of deep blue containing three lozenge-shaped medallions and semi-conventionalized flowers and shrubs. Shaded red border with similar decoration.

Size, 5 feet 3 inches x 3 feet 10 inches

34 SHIRVAN WOOLEN MAT CAUCASUS

Designed with leaf and flower motifs in turquoise-blue outlined with black in shaped panel of salmon-pink. Three narrow borders.

Size, 3 feet 5 inches square

35 TWO WOOLEN MATS

Shiraz mat designed with floral palmettes on deep blue. Anatolian mat with multi-colored design. (Cut) (2)

Size, 25 x 17 inches; and 20 x 25 inches

36 MOSUL WOOLEN RUG ASIA MINOR

Field of deep blue with all-over small palmette design. Three geometrical borders. (Sold as is)

Size, 6 feet 2 inches x 3 feet 6 inches

37 BOKHARA WOOLEN PRAYER RUG WESTERN TURKESTAN

Fine close weave. The niche designed with two panels containing latchhook motifs. Wide geometrical border. Color harmony of ivory and black on wine-red.

Size, 4 feet 6 inches x 3 feet 8 inches

38 BOKHARA WOOLEN HEARTH RUG WESTERN TURKESTAN

Designed with three rows of shaped octagons in ivory, amber and black on a field of wine-red. End borders filled with shrub motifs.

Size, 4 feet 9 inches x 2 feet 11 inches

39 LARGE MAHAL WOOLEN RUG PERSIA

The field designed with all-over pattern of large naturalistic flowers and leaves in pastel colors on a salmon-pink ground. Blue border.

Size, 10 x 8 feet

40 LARGE MAHAL WOOLEN RUG PERSIA

Terra-cotta colored field filled with all-over semi-conventionalized floral design. Wide floral border.

Size, 12 feet 3 inches x 9 feet 5 inches

41 ANTIQUE KARABAGH WOOLEN RUG CAUCASUS

Fine salmon-red ground with central rectangular panel sustaining all-over design of semi-conventionalized flowers and leaves in bright colors on indigo-blue. Border with meander stripes in turquoise-blue. Size, 6 feet 5 inches x 3 feet 2 inches

42 ANTIQUE GUINJEH RUG

Loose silky weave. Shaded color harmony of amethyst, amber and indigo. The field with an all-over geometric design resembling trellis pattern. Three borders, the main one with conventionalized flower motifs on pale amber ground.

Size, 7 feet x 3 feet 5 inches

43 ANTIQUE SOUMAK TAPESTRY WOVEN WOOLEN RUG

The field with all-over conventionalized floral design in ivory, turquoise and indigo upon a ground of shaded red. Three borders, the main one with conventionalized rosette motifs in similar colors on ivory-white. Size, 7 feet 3 inches x 4 feet 4 inches

44 ANTIQUE BOKHARA WOOLEN RUG · WESTERN TURKESTAN

Rich warm color harmony of indigo on wine-red ground. The field designed with three rows of octagon and latchhook medallions containing geometric and floral motifs. Three borders, one with conventionalized rosette ornament. The ends with tapestry weave borders and fringe. Fine specimen.

Size, 4 feet 7 inches x 3 feet 2 inches

45 ANTIQUE BOKHARA WOOLEN RUG WESTERN TURKESTAN

Charming specimen. Very fine weave. The field designed with four serrated medallions filled with latchhook and conventional ornament in tones of salmon-pink, indigo and ivory on wine-red ground. Five geometric narrow borders in similar colors. Bordered at the ends and fringed. Size, 4 feet 11 inches x 3 feet

46 ANTIQUE SOUMAK WOOLEN RUG

Tapestry weave. The field designed with three lozenge medallions filled with geometric ornament, surrounded by smaller octagonal medallions and numerous flower and leaf motifs. Three narrow borders, one with zigzag and geometric ornament. Color harmony of deep blue, turquoise-blue, indigo and ivory on magenta-red ground. Size, 6 feet 4 inches x 5 feet

47 AFGHAN BOKHARA WOOLEN RUG WESTERN TURKESTAN
Rich warm color harmony of indigo on wine-red. The field designed with four rows of geometric octagons intersected by star motifs. Narrow border of rosette ornament. Fringed at the ends. Size, 6 feet x 4 feet 6 inches

48 HAMADAN WOOLEN RUG PERSIA
Close weave. Very pleasing specimen with rich color harmony of wine-red indigo, ivory and turquoise. The field with an all-over design of small diamond-shaped motifs and fleurettes. Wide border of conventionalized rosettes and leaf motifs.
Size, 6 feet 2 inches x 4 feet 4 inches

49 ANTIQUE HAMADAN WOOLEN HEARTH RUG PERSIA
Close weave. Color harmony of turquoise-blue, ivory and indigo on magenta-red. The field designed with a shaped panel containing a similar smaller panel and vases of flowers and other objects giving a very pleasing effect. Single border of conventionalized meander and floral pattern on ivory-white.
Size, 6 feet 7 inches x 3 feet 4 inches

50 HAMADAN WOOLEN HEARTH RUG PERSIA
Fine specimen. The field of rich red color sustaining a serrated hexagonal panel which contains a double pole medallion filled with conventionalized floral motifs in bright colors on deep blue. Three borders, two with meander floral pattern on wine-red, one with arabesque leaves on ivory-white.
Size, 6 feet x 3 feet 5 inches

51 AFGHAN BOKHARA WOOLEN RUG WESTERN TURKESTAN
The field of shaded red designed with three rows of octagons filled with geometrical ornament in indigo and ivory. Conventionalized rosette borders. Size, 5 feet 8 inches x 2 feet 9 inches

52 ANTIQUE KABISTAN WOOLEN RUG CAUCASUS
Bright color harmony of turquoise-blue, ivory, amber and magenta-red on shaded brown ground. The field sustaining cross-shaped medallions and conventionalized bird and flower motifs. Three borders, one with fleurette, two with geometric ornament.
Size, 6 feet 2 inches x 3 feet 10 inches

53 ANATOLIAN WOOLEN MAT
Geometrical design in pastel tones outlined in indigo. (*Estate of the late Eleanor P. Palmer*) Size, 4 feet 4 inches x 3 feet

54 ANATOLIAN WOOLEN MAT
The field with a geometrical medallion design in pastel tones on dark ground. Four narrow borders of conventionalized flower and leaf motifs. (*Estate of the late Eleanor P. Palmer*)
Size, 4 feet 4 inches x 3 feet 2 inches

55 ANATOLIAN WOOLEN RUG
Pleasing color harmony of light blue, soft browns, green and yellow. Field with geometric and conventionalized floral pattern. Three narrow borders. (*Estate of the late Eleanor P. Palmer*)
Size, 4 feet 2 inches x 3 feet 4 inches

56 TWO KAZAK WOOLEN MATS
Geometrical designs in bright colors. (As is) (*Estate of the late Eleanor P. Palmer*) (2)
Size, 3 feet x 2 feet 6 inches; 3 feet 6 inches x 2 feet 6 inches

SILVER, JEWELRY, ETC.

NUMBERS 57-88

57 THREE SILVER-PLATED TRAYS
One circular, two oval, with reeded and chased borders. (*Estate of the late Eleanor P. Palmer*) (3)
Diameter of one, 12 inches; width of two, 13 inches

58 THREE SILVER PLATED OVAL MEAT DISHES WITH SHAPED REEDED BORDERS
Two with gravy wells, on scroll feet. (*Estate of the late Eleanor P. Palmer*) (3) Width, 17½ inches and 18 inches

59 OLD SHEFFIELD PLATE TWO-DIVISION VEGETABLE DISH AND COVER AND ENGRAVED CIRCULAR SALVER
(As is) (*Estate of the late Eleanor P. Palmer*) (2)

60 NICKEL-SILVER PIERCED CIRCULAR CAKE BASKET WITH SHAPED HANDLES AND CAKE STAND ENGLISH
(*Estate of the late Eleanor P. Palmer*) (2)
Diameter, 8½ and 10 inches

61 SILVER-PLATED THREE-DIVISION CIRCULAR VEGETABLE DISH WITH COVER

6 — (*Estate of the late Eleanor P. Palmer*) Diameter, 11½ inches

62 SILVER-PLATED WATER PITCHER, SUGAR BOWL, SAUCE BOAT AND PEPPERETTE

9 — (*Estate of the late Eleanor P. Palmer*) (4)

63 OLD SHEFFIELD PLATE DECORATED CIRCULAR SALVER ENGLISH, CIRCA 1850

Chippendale design of foliage scrolls, chased scroll border. (*Estate of the late Eleanor P. Palmer*) Diameter, 18 inches

37 —

64 SILVER-PLATED TEAPOT, SUGAR BOWL AND CREAM PITCHER

20 — Two with engraved decoration. (*Estate of the late Eleanor P. Palmer*) (3) Height, 5½, 6½ and 9 inches

65 DECORATED NICKEL-SILVER SEVEN-PIECE TEA AND COFFEE SERVICE ENGLISH

85 — Comprising rectangular tray on pierced feet and with two handles, handsomely engraved with foliage and scrolls, borders heavily chased with bunches of grapevine; tea kettle on stand with lamp; coffee pot; teapot; sugar bowl and cover; cream pitcher; and waste bowl, similarly decorated as the tray. Monogram. (*Estate of the late Eleanor P. Palmer*) (7)

Width of tray, 24 inches
Height of kettle, 12 inches
Height of coffee pot, 10 inches
Height of teapot, 9 inches

66 PAIR OF CHILIAN FILIGREE SILVER INCENSE BURNERS

15 — Beautiful workmanship. In the form of a pair of mythological plumage birds standing upon circular bases. With glass covers. (*Collection of the late Walter White Evans*) (2)

Height, 9 inches

67 PAIR OF CHILIAN FILIGREE SILVER INCENSE BURNERS

In the form of a pair of mythological stags, standing upon oval bases. Exceptionally fine workmanship. With glass covers. (*Collection of the late Walter White Evans*) (2)

Height, 8 inches; length, 8 inches

This pair and the preceding pair form a set.

68 STERLING SILVER - MOUNTED MAHOGANY LETTER RACK

Partitioned for stationery. The sides mounted with silver bands pierced and chased with trellis pattern and flower festoons. By Black, Starr & Frost. Size, 14½ x 7¼ inches

69 FRENCH ENGRAVED SILVER HOT WATER MUG WITH HANDLE AND COVER 1820-30

Cylindrical shape; finely engraved with flower sprays and ribbon ties. Cover with monogram. Black bone detachable handle. Hall marks. Height, 4 inches. Weight about 13 ounces

70 OLD FRENCH SILVER SHAVING BRUSH IN CASE

Case engraved with flower festoons. Monogram.

Length, 3½ inches

71 COMBINATION GOLD PENKNIFE AND PENCIL AND GOLD CIGAR CUTTER ON THIN PLATINUM AND PEARL CHAIN GUARD

By Tiffany & Co., 1902.

72 THREE PEARL AND GOLD SHIRT STUDS

(3)

73 PAIR OF 18 CARAT GOLD CUFF LINKS SET WITH JEWELS

Stamped. (2)

74 THREE SILVER-GILT AND BLUE ENAMEL BUTTONS SET WITH BRILLIANTS

(3)

75 TWO 22 CARAT PLAIN GOLD WEDDING RINGS

Hall marks legible. (2) Diameter, 12/16 and 11/16 inches

76 GOLD DRESS WATCH

Very thin octagonal model. The dial inscribed "Gruen, precision".

77 18 CARAT GOLD REPEATER AND STOP WATCH

Fine heavy gold double case, engraved inside: "Henry Enoch, Logle, no. 10767".

78 DIAMOND AND GOLD SCARF PIN

A circle of small fine diamonds in white gold setting.

79 EMERALD, DIAMOND AND PLATINUM SCARF PIN

Large square emerald set in gold surrounded by a row of small diamonds in platinum setting.

80 PEARL AND GOLD SCARF PIN

81 GOLD AND ENAMEL SPECTACLE CASE

Gold decorated with white and black enamel lines. Interior lined with blue velvet. Weight about 3 ounces

82 GILT METAL AND GREEN MALACHITE ORNAMENT

RUSSIAN

Horse drawing a sleigh loading with a slab of crystal. Green malachite stand. (*Collection of the late Walton White Evans*)

Size, 10 x 4½ inches

83 TEN PAINTED PORCELAIN MINIATURES

(*Collection of the late Walton White Evans*) (10)

Width, 1 to 4½ inches

84 CRYSTAL AND GREEN MALACHITE ORNAMENT AND PIECE OF GREEN MALACHITE RUSSIAN

The ornament in the form of a gilt metal sleigh loaded with a slab of crystal. Green malachite stand. (*Collection of the late Walton White Evans*) (2)

Size, 7½ x 5 inches. The piece, 5½ inches long

85 TEN MISCELLANEOUS SMALL IVORY AND METAL OBJECTS

Two carved ivory fans, carved ivory notebook, souvenir snuffbox, two spoons, chased mount, small metal group, porcelain tortoise, coiled snake and snuff bottle. (*Collection of the late Walton White Evans*) (10)

86 FOUR SMALL DECORATED DRESDEN PORCELAIN BOXES

Three shaped snuffboxes finely painted with figures in landscape and shaped trinket box. Pinchbeck mounts. (*Collection of the late Walton White Evans*) (4) Width not over 3¾ inches

87 PAIR OF METAL AND CUT CRYSTAL VASE STANDS

Formed as a pair of cherubs standing on shaped cut crystal bases. (*Collection of the late Walton White Evans*) (2)

Height, 7 inches

88 FOUR JAPANESE CLOISONNE PLAQUES

Three with floral decoration; one with dragon decoration. (*Collection of the late Walton White Evans*) (4)

Diameter, 12 and 10 inches

EARLY AMERICAN HOOKED RUGS

NUMBERS 89-113

89 HOOKED RUG EARLY AMERICAN

Dark ground with intertwining border. Centre a square, hit-and-miss. Size, 3 feet 4 inches x 3 feet 1 inch

90 HOOKED RUG EARLY AMERICAN

Charming diagonal tile pattern in light colors with dark border.

Size, 3 feet 9 inches x 3 feet 3 inches

91 HOOKED RUG EARLY AMERICAN

Dark ground; conventional circles in hit-and-miss pattern. Unusual. Size, 5 feet 1 inch x 2 feet 9 inches

92 HOOKED WOOLEN RUG EARLY AMERICAN

Black ground with leaf and flower border in brilliant colors.

Size, 5 feet 2 inches x 2 feet 8 inches

93 HOOKED RUG EARLY AMERICAN

Black with pale blue border and dart decoration, within a conventional centre in tan and various shades of red and rose. Very unusual pattern. Size, 5 feet 2 inches x 2 feet 8 inches

94 LARGE ANTIQUE HOOKED RUG

Unusual all-over pattern of scalloped lozenges alternatingly pale mauve and striped with gray, pale yellow and burnt orange. Delicate color effect. Size, 6 feet x 4 feet 7 inches

95 ANTIQUE HOOKED RUG

Bold design. The centre field with cartouche of rose and other flowers in vivid colors on mustard-yellow. The border of boldly scrolled acanthus leaves, tan and gray on black edge.
Size, 4 feet 6 inches x 3 feet 9 inches

96 LARGE ANTIQUE HOOKED RUG

Cross star tile design. The tiles with old-rose and pale tan marble effect alternating with others, tan and mauve with red cross centres. Size, 7 feet 2 inches x 4 feet 4 inches

97 ANTIQUE HOOKED RUG

Well balanced cross star design, plain tan cross stars alternating with stars outlined tan and blue and red in the centre.
Size, 5 feet 8 inches x 4 feet 5 inches

98 LARGE ANTIQUE HOOKED RUG

Tile design with scalloped outline and cross and star motifs in the centres of the tiles. Fine pastel shades heightened by vivid red. Size, 7 feet 6 inches x 3 feet 3 inches

99 LARGE ANTIQUE HOOKED RUG

Tile design with hit-or-miss stripes. Pleasant mellow color effect and excellent technique. Size, 7 feet 5 inches x 4 feet 11 inches

100 ANTIQUE HOOKED RUG

Central rosette with large rose flowers in vivid red and greens on purplish-gray ground. Set in a field of plain light tan color. Purplish-black edge with old-rose leaf motifs in the four corners. Size, 4 feet 4 inches x 4 feet 3 inches

101 ANTIQUE HOOKED RUG

Raised design. The centre pale tan with slight marble effect. Border of simple and bold leaf designs in red, pale green and warm tan shades. Black edge. Size, 4 feet x 1 foot 11 inches

102 ANTIQUE HOOKED RUG

In the centre a rose flower bouquet in vivid colors, on pale tan ground. Border of large fern leaves in warm brown tones alternating with oak leaves in vivid colors. Black edge.

Size, 4 feet 9 inches x 2 feet 2 inches

103 ANTIQUE HOOKED RUG

In the centre a large flower basket with various flowers. Red, white and blue roses in the four corners. Dark gray marble background. Heavy weave. Size, 2 feet 10 inches x 1 foot 7 inches

104 ANTIQUE HOOKED HEARTH RUG

The centre field with mottled stripes bordered on one side by green leaves and five petalled red flowers, on the other side by arabesque scrolls in light and dark tan.

Size, 5 feet 1 inch x 2 feet 7 inches

105 ANTIQUE HOOKED RUG

Very heavy pile. In the centre a flower basket with rose bouquet on pale pink background, set into a circular medallion bordered by brown stem motifs. On both ends pale green leaves and acorns. Black edge. Size, 4 feet 4 inches x 2 feet 7 inches

106 ANTIQUE HOOKED RUG

Bold contrast of the ivory-white ground and the black leaf motifs with strong mottled effect. Pale flower motifs in the centre. A very unusual specimen. Size, 4 feet 9 inches x 2 feet 7 inches

107 ANTIQUE HOOKED RUG

Quaint copy of an Oriental rug of Caucasian type. Border of red undulated vines on pale green ground. Centre field with hearth rug design and central rosette on red ground.

Size, 4 feet 1 inch x 2 feet 6 inches

108 ANTIQUE HOOKED RUG

Practically all wool. In the centre field a flower bouquet in delicate pastel shades on warm tan background. In the corners yellow and red autumnal oak leaves. Barber pole stripe and black edge as border. Size, 4 feet 5 inches x 2 feet 5 inches

109 ANTIQUE HOOKED "TREE" RUG

Central cartouche in shape of an oak leaf, with tree design of charming simplicity. Scalloped border in grayish purple. Light tan marbled edge. Size, 3 feet 8 inches x 3 feet

110 ANTIQUE HOOKED RUG

Curious mottled effect. Double central cartouche showing flower bouquets in delicate mottled pastel shades on ivory-white ground. Border of acanthus leaf motifs in tan bordered by red on pale purple ground. Size, 3 feet 9 inches x 2 feet 5 inches

111 ANTIQUE HOOKED RUG

Central cartouche with rose bouquet in the centre on pale gray background. Border of acanthus motifs in the four corners in mulberry and black. Black edge.

Size, 5 feet 2 inches x 2 feet 7 inches

112 ANTIQUE HOOKED RUG

Central cartouche with rose flowers in red with pale blue leaves on ivory-white. Striped border of tan and olive-green shades. Black edge. Size, 3 feet 11 inches x 2 feet 5 inches

113 ANTIQUE HOOKED RUG

Extremely subtle color combination of pale mulberry and delicate grays and pale tans heightened by the vivid red rose flowers of the centre field. The border with well designed acanthus leaves in mulberry and tan. Size, 4 feet 5 inches x 2 feet 6 inches

ANTIQUE, DECORATIVE AND HOUSEHOLD FURNITURE

NUMBERS 114-165

114 LOUIS XVI PAINTED SIDE CHAIR

Shaped open back. Rush slip seat. Fluted legs; shaped stretcher. Frame, ivory, outlined in green. (As is)

115 TWO OLD ENGLISH ROSEWOOD PARLOR CHAIRS
Shaped open backs carved with scrolls and flowers. French cabriole legs with similar carving. Stuffed seats. (2)

116 LOUIS XVI SMALL ROSEWOOD AND KINGWOOD WORK TABLE
Shaped top inlaid with geometric ornament. Fitted with drawer. Slightly curved legs with ormolu feet.
Size of top, 15 x 11½ inches

117 LOUIS XV STYLE BROCADE COVERED THREE-FOLD GILT SCREEN
(*Estate of the late Eleanor P. Palmer*)
Size per panel, 5 feet 6 inches x 18 inches

118 FRENCH BOULE TABLE
Cartouche-shaped. The top finely inlaid with arabesque leaves and floral decoration in brass and tortoise-shell. Frieze with similar ornamentation. Cabriole legs and borders with chased ormolu mounts. (As is) (*Estate of the late Eleanor P. Palmer*)
Size of top, 4 feet 2 inches x 27 inches

119 PAIR OF JAPANESE CARVED HARDWOOD STANDS
Circular tops. Pierced and carved frieze. Curved legs connected by shelf. (*Estate of the late Eleanor P. Palmer*) (2)
Height, 30 inches; diameter, 16 inches

120 LOUIS XIV STYLE CARVED AND GILT CENTRE TABLE
Circular top with carved frieze. Column and tripod support formed by three scrolls. (As is) (*Estate of the late Eleanor P. Palmer*)
Diameter of top, 27 inches

121 17TH CENTURY STYLE GUILT ARMCHAIR
(As is) (*Estate of the late Eleanor P. Palmer*)

122 FRENCH BOULE CHINA CABINET
Octagonal shape. Each side with glass panels enclosing velour-covered shelves. Handsomely inlaid and decorated with brass and tortoise-shell and chased gilt metal ornaments. (*Estate of the late Eleanor P. Palmer*)
Height, 3 feet 10 inches; width, 4 feet 2 inches

123 FRENCH BOULE CENTRE TABLE

Cartouche-shaped top, inlaid with arabesque ornament in brass and tortoise-shell. Shaped legs with ormolu mask mounts. (As is) (*Estate of the late Eleanor P. Palmer*) Width, 45 inches

124 CHINESE CARVED AND GILT OVERMANTEL

In three panels carved with dragons, phœnix and flowers. (As is) (*Estate of the late Eleanor P. Palmer*)

Size per panel, 6 feet x 12 inches

125 PAINTED LEATHER THREE-FOLD SCREEN

(*Estate of the late Eleanor P. Palmer*)

Size per panel, 3 feet 10 inches x 23 inches

126 MAHOGANY HALL CLOCK

By Colonial Manufacturing Company, Zeeland, Michigan. Circular chased brass dial. Pendulum case with glass panel door showing the swinging pendulum and hanging brass weights. In working condition. (*Estate of the late Eleanor P. Palmer*)

Height, 6 feet

127 FLORENTINE CARVED AND GILT MIRROR

Rectangular frame elaborately carved with Renaissance masks and foliage scrolls. Shells at the corners. With circular glass panel. (*Estate of the late Eleanor P. Palmer*)

Height, 4 feet 6 inches; width, 3 feet 8 inches

128 PAIR OF FLORENTINE CARVED AND GILT WALL MIRRORS

Each with four small mirror panels. Frames carved and gilt with acanthus leaves and other baroque ornamentation. (*Estate of the late Eleanor P. Palmer*) (2) Size, 38 x 27 inches

This pair forms a set with the preceding mirror.

129 MAHOGANY BOOKCASE

Four long shelves, enclosed by two long doors. Mahogany. (*Estate of the late Eleanor P. Palmer*)

Height, 4 feet 6 inches; width, 4 feet

130 PAIR OF MAHOGANY STANDING ELECTRIC FLOOR LAMPS

9 Fluted stand with circular base. Pink and green silk shades. (*Estate of the late Eleanor P. Palmer*) (2)

Height, 5 feet 6 inches

131 PAIR OF FRENCH DECORATED GILT MIRRORS

Mounted with colored lithographs at the tops. (*Estate of the late Eleanor P. Palmer*) (2) Size, 48 x 16 inches

3

132 CHINESE CARVED AND GILT ORNAMENTAL MIRROR

1 Pierced and carved with flowers and foliage sprays. (*Estate of the late Eleanor P. Palmer*) Height, 32 inches; width, 30 inches

133 MAHOGANY OVAL TILT-TOP TEA TABLE AND THREE-TIER MUFFIN STAND

20 (*Estate of the late Eleanor P. Palmer*) (2)

134 PAIR OF CARVED AND GILT ITALIAN PEDESTALS

10 Formed as spirally twisted columns carved with shells and bunches of grapes. With Corinthian capitals. (As is) (*Estate of the late Eleanor P. Palmer*) (2) Height, 45 inches

135 ANTIQUE FRENCH BOULE CABINET

Front enclosed by a panelled door inlaid with brass and tortoise-shell and ornamented with Renaissance style gilt metal mounts. Imitation black marble top. (As is) (*Estate of the late Eleanor P. Palmer*) Height, 47 inches; width, 36 inches

136 SET OF THREE CARVED AND GILT OVER DOOR PANELS

40 Finely carved in the Louis XV manner with flower sprays and floral scrolls. (3) Length, 55 inches; height, 13 inches

137 TEN-PIECE MAHOGANY DINING ROOM SUITE

Comprising circular dining table, five side chairs and one arm-chair, sideboard, serving table, china cabinet. (*Estate of the late Eleanor P. Palmer*) (10)

80

Diameter of table, 4 feet 6 inches
Width of sideboard, 6 feet
Width of serving table, 3 feet 9 inches
Height of china cabinet, 5 feet

138 ELEVEN-PIECE DOUBLE BEDROOM SUITE

Comprising a pair of twin beds with panelled ends and coverlets, high dressing chest, three-fold mirror dressing table, low dressing chest, three chairs, stool, cheval mirror, bedside stand. Mahogany finish. (*Estate of the late Eleanor P. Palmer*) (11)

139 FOUR-PIECE OVERSTUFFED CHESTERFIELD SUITE

Settee with three loose cushions. Three easy chairs. (*Estate of the late Eleanor P. Palmer*) (4) Length of settee, 6 feet

140 THREE-PIECE OVERSTUFFED LIVING ROOM SUITE

Large couch with loose cushions upholstered in blue velour. Pair of easy chairs. (*Estate of the late Eleanor P. Palmer*) (3)

141 PAINTED AND FLOWER-DECORATED NINE-PIECE DINING SUITE

Comprising a circular dining table, the top flower-painted and glass-covered, frieze and legs carved with drapery festoons. Set of two arm and six side chairs, green outlined with gold, shaped ladder backs, rush seats with loose velvet cushions of floral pattern. (9) Diameter of table, 55½ inches

142 LOUIS XV STYLE TAPESTRY COVERED GILT THREE-PIECE SUITE

Comprising settee and two fauteuils. The shaped backs and seats covered in Aubusson tapestry designed with posies of flowers. Fluted and gilt cabriole frames. (*Estate of the late Eleanor P. Palmer*) (3) Length of settee, 4 feet 2 inches

143 MAPLE CORNER CABINET SWISS, EMPIRE PERIOD

Handsomely figured golden maple veneered on pine. In two sections, the upper part with shelves, enclosed by a pair of square glass panel doors with moulded borders. A cupboard in the lower part enclosed by two panel doors.

Height, 7 feet 8 inches; width, 3 feet 6 inches

This piece and the following seven items are all of a similar type, and constitute a living room suite.

144 MAPLE SECRETARY BUREAU SWISS, EMPIRE PERIOD

Golden maple veneered on pine. Empire type. Front with fall writing flap enclosing small drawers flanking a compartment; these are veneered in birds'-eye maple, outlined in mahogany. Three long drawers below. Round columns at the sides. The top with heavy dentelled cornice.

Height, 5 feet 6 inches; width, 3 feet 4 inches

145 CIRCULAR CENTRE TABLE SWISS, EMPIRE PERIOD

Golden maple veneered on pine. Top inlaid with a central medallion in holly. Column and triangular shaped support with ebonized braces. (Restored) Diameter, 41 inches

146 UPHOLSTERED MAPLE SOFA SWISS, EMPIRE PERIOD

Empire type. Finely figured golden maple veneered on pine. Stuffed seat, back and ends covered in striped floral brocade. (Sold as is) Length, 6 feet 6 inches

147 TWO MAPLE CHAIRS SWISS, EMPIRE PERIOD

Stuffed seats and backs covered in striped floral brocade. One maple and pine. (2)

148 PAIR OF EMPIRE MAPLE AND PINE SIDE CHAIRS

SWISS, EMPIRE PERIOD

Open square backs with X-shaped splats. Stuffed seats covered in striped floral brocade. (2)

149 MAPLE AND PINE WING ARMCHAIR SWISS, EMPIRE PERIOD

Slightly curved back. Square tapered legs. Upholstered in striped floral brocade. (Sold as is)

150 MAPLE AND PINE "MASTER" CHAIR

SWISS, EMPIRE PERIOD

Ladder-back type. Slip seat. Curved legs. Seat and armrests covered in striped floral brocade.

151 LARGE CARVED AND GILT SALON MIRROR

FRENCH, LOUIS XV PERIOD

Arched rectangular moulded frame elaborately carved at the top with acanthus scrolls and rocaille ornament. (As is)

Height, 7 feet 3 inches; width, 5 feet 10 inches

152 MAHOGANY HALL CLOCK

By Elliott, London, England. Mahogany case with arched top; bevelled glass panels. Handsomely pierced and engraved brass dial. Beautiful chimes. In running condition.

Height, 7 feet 8 inches

153 PAIR OF LOUIS XV STYLE INLAID KINGWOOD CHINA CABINETS

With mirror backs, sides and doors with shaped glass panels, handsomely ornamented with ormolu scroll mounts. Marble tops. (One marble repaired) (2)

Height, 4 feet 9 inches; width, 3 feet

154 ANTIQUE CARVED AND GILT MIRROR

The frame of Queen Anne design, carved at the top with foliage sprays; the sides with pendent honeysuckle ornament. Mounted above the glass panel with a landscape oil painting by a late 18th century artist in the manner of Zuccarelli.

Height, 76 inches; width, 31 inches

155 CHERRY AND MAPLE BUREAU EARLY AMERICAN, ABOUT 1820

Projecting upper part fitted with two small and deep long drawers. Supported by maple columns. Lower part with three wide drawers, trimmed with original pressed glass knobs.

Height, 48 inches; width, 46 inches

156 FRENCH DECORATED BLACK LACQUER CABINET

Handsomely ornamented with painted Limoges porcelain plaques and with gilt metal mounts. Fitted with shelves and drawer. (*Estate of the late Eleanor P. Palmer*)

Height, 4 feet 9 inches; width, 33 inches

157 MAHOGANY TIP-TOP OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

The top with scalloped corners supported by well turned baluster on tripod base. Original catch. Top, 23 x 18½ inches

158 LOUIS XVI TAPESTRY-COVERED ARMCHAIR

The rounded back, slip seat and armrests covered in Aubusson tapestry designed with vases and posies of flowers and ribbon ornament. Voluted gilt frame. Short round tapered legs. (*Estate of the late Eleanor P. Palmer*)

159 PAIR OF LOUIS XVI CARVED OAK FAUTEUILS

FRENCH, LATE 18TH CENTURY

Oval-shaped backs. Curved arms and fluted round legs, carved with ribbon-tie ornament and acanthus. Seats and back covered in flowered chintz. (2)

160 VELOUR-UPHOLSTERED BENCH

With baluster legs and stretcher. (*Estate of the late Eleanor P. Palmer*) Length, 3 feet 9 inches; width, 2 feet 6 inches

161 SMALL TWO-TIER CURIO TABLE

French design, walnut finish.

162 GRAY AND TURQUOISE LACQUERED THREE-FOLD DRESSING MIRROR

Height, 37 inches; width, 48 inches

163 INLAID MAHOGANY TILT-TOP TEA TABLE WITH BEADWORK AND NEEDLEWORK TOP

Circular top with black lacquer finish. Support with four claw feet, with tooled and gilt lines. (*Estate of the late Eleanor P. Palmer*) Diameter, 18 inches

164 JAPANESE CARVED HARDWOOD STAND

Circular top. Flower carved frieze. Incurved legs. (*Estate of the late Eleanor P. Palmer*)

Height, 24 inches; diameter, 12 inches

165 JAPANESE CARVED HARDWOOD STAND

(*Estate of the late Eleanor P. Palmer*)

Height, 18 inches; diameter, 12 inches

ORIENTAL RUGS

NUMBERS 166-197

166 CAUCASIAN WOOLEN RUG

Field with star and geometrical design in light blue, and shaded browns. Conventionalized floral border. (As is) (*Estate of the late Eleanor P. Palmer*) Size, 5 feet x 3 feet 2 inches

167 KAZAK WOOLEN PRAYER RUG CAUCASUS

The niche designed with four geometrical octagons and star motif in bright colors on turquoise-blue ground. Geometrical borders. (As is) (*Estate of the late Eleanor P. Palmer*)

Size, 4 feet 6 inches x 2 feet 8 inches

168 ANATOLIAN WOOLEN RUG

Field with geometrical design of octagons in bright colors of blue, red, indigo and ivory-white, on shaded red ground. Rosette border. (Slightly worn) (*Estate of the late Eleanor P. Palmer*)

Size, 4 feet 6 inches x 3 feet 7 inches

169 HAMADAN WOOLEN RUNNER PERSIA

In fine condition. The field of old ivory sustaining four large hexagons and numerous small conventionalized flower motifs in pleasing tones. Camel's-hair border.

Size, 11 feet x 3 feet 9 inches

170 LARGE MAHAL WOOLEN RUG PERSIA

The field of shaded red designed with naturalistic flower and leaf motifs in tones of blue, ivory and green. Wide border with similar design on blue. Size, 13 feet 2 inches x 11 feet 10 inches

171 ANTIQUE KARABAGH WOOLEN HEARTH RUG CAUCASUS

The field of salmon-pink filled with an all-over design of geometric and semi-conventionalized flower motifs in rich tones. Single border of linked octagons containing rosettes in similar colors on indigo ground. Size, 6 feet 3 inches x 4 feet 3 inches

172 CHINESE BLUE AND WHITE WOOLEN RUG

Field of ivory-white. Designed with central longevity character surrounded by conventionalized dragons in deep blue. Border of arabesque leaves and flower motifs. (*Estate of the late Eleanor P. Palmer*) Size, 11 feet x 6 feet

173 LARGE MAHAL WOOLEN RUG

Ispahan design of semi-conventionalized flower and leaf motifs in pastel tones outlined in indigo upon a ground of shaded red. Five borders, the main one with similar floral design on deep blue. (Worn) (*Estate of the late Eleanor P. Palmer*)

Size, 13 feet x 9 feet 6 inches

174 LARGE MAHAL WOOLEN RUG PERSIA

Field designed with large shaped medallion and naturalistic flower sprays and leaf motifs in light colors. Four borders, one with similar floral motifs on deep blue. (Worn) (*Estate of the late Eleanor P. Palmer*) Size, 14 x 10 feet

175 GIORDES SILK PRAYER RUG

Covered with a floral decoration in delicate pastel tones on ivory ground. The shaped prayer niche magenta-red, sustaining the tree of life. Floral border. Fringed at the ends. (*Estate of the late Eleanor P. Palmer*) Size, 4 feet x 2 feet 9 inches

176 SMALL BOKHARA RUG WESTERN TURKESTAN

Field of wine-red sustaining three rows of octagons connected by black lines. Two conventionalized borders. Fringed at the ends. (*Estate of the late Eleanor P. Palmer*)

Size, 4 feet 2 inches x 2 feet 10 inches

177 LARGE KHORASSAN WOOLEN RUG

Close weave. Color harmony of soft blues, greens and grays on deep blue, ivory and old-rose. The field designed with a large shaped panel filled with semi-conventional flower sprays and containing an arabesque pole medallion. Wide border with meander stripes and floral decoration. (*Estate of the late Eleanor P. Palmer*) Size, 13 feet x 10 feet

178 ANTIQUE KHORASSAN WOOLEN RUG

The field of old-rose designed with a shaped centre medallion which contains semi-conventionalized flower and leaf motifs in pastel tones on deep blue. This surrounded by numerous leaves and fleurettes. Border of linked floral motifs. (As is) (*Estate of the late Eleanor P. Palmer*) Size, 6 feet 6 inches x 4 feet

179 ANTIQUE KARABAGH WOOLEN HEARTH RUG

CAUCASUS

Bright pleasing color harmony of salmon-pink, turquoise-blue, ivory and indigo. The field sustaining a serrated hexagonal panel filled with an all-over design of semi-conventionalized flower motifs and geometrical ornament. The corners filled with fleurettes. Three borders, the main one with large rosette ornament on amethyst ground. Size, 6 feet 4 inches x 4 feet 3 inches

180 ANTIQUE BOKHARA WOOLEN RUG WESTERN TURKESTAN
The field of shaded red designed with three rows of octagons filled with geometrical motifs in tones of ivory, and magenta-red outlined in indigo. Border of conventionalized flower ornament on ivory-white. Size, 6 feet 6 inches x 4 feet 4 inches

181 SARUK WOOLEN HEARTH RUG PERSIA
Charming specimen. Designed with a large shaped panel filled with semi-conventionalized fleurette and leaf motifs in delicate tones on deep blue, and sustaining a smaller diamond shape medallion which contains similar floral motifs on ivory-white. The corners of the field with floral decoration on amethyst ground. Border of floral and meander stripes on shaded blue ground.
Size, 5 feet 4 inches x 3 feet 4 inches

182 ANTIQUE KABISTAN WOOLEN RUG CAUCASUS
Rich color harmony of ivory-white and various shades of blue outlined in indigo on shaded red ground. The field designed with an all-over pattern of conventionalized flower motifs. Main border with conventionalized leaves. Size, 5 feet 7 inches x 3 feet 7 inches

183 ANTIQUE KAZAK WOOLEN RUG CAUCASUS
Field of shaded red designed with a large shaped panel which contains smaller medallions of geometric ornament in ivory-white and indigo on deep blue ground. Main border of conventionalized leaf motifs. Size, 7 feet 5 inches x 6 feet 3 inches

184 ANTIQUE KAZAK WOOLEN RUG CAUCASUS
Bright color harmony of ivory-white, indigo and various shades of blue on shaded red ground. The field designed with three stepped and latchhook medallions containing geometrical ornament, intersected by small square medallions. Border of conventionalized leaf decoration on ivory-white.
Size, 7 feet 5 inches x 5 feet 2 inches

185 KABISTAN WOOLEN RUG CAUCASUS
The field of wine-red sustaining geometrical panels and conventionalized flower and bird motifs in rich colors outlined in indigo. This design in an hexagonal-shaped panel upon a ground of indigo-blue. Three borders, the main one with rosette medallions in octagons. Fringe at the ends.
Size, 5 feet 10 inches x 4 feet 8 inches

186 ANTIQUE KARABAGH WOOLEN RUG CAUCASUS

The field designed with a large diamond-shaped panel of salmon-pink which sustains a shaped square pole medallion filled with conventionalized flower motifs in bright tones on dark blue. Plumage birds in pale yellow at the corners. Three narrow borders of conventionalized leaf motifs.

Size, 6 feet 6 inches x 4 feet

187 GUENDJE WOOLEN RUG PERSIA

Loose silky weave. The field of shaded amber filled with small fleurette motifs in soft tones relieved in the centre with a double row of zigzag lines in salmon-pink. Three narrow borders of conventionalized bird and flower motifs.

Size, 7 feet 2 inches x 3 feet 2 inches

188 GIORDES SILK RUG

Fine specimen. Beautiful color harmony of light greens, blues, and deep reds on ivory-white. The field with a foliated centre panel containing smaller shaped medallions; leaf motifs at the corners on speckled green ground. Three borders, the main one with similar floral and leaf decoration. Fringed at the ends. (*Estate of the late Eleanor P. Palmer*)

Size, 5 feet 6 inches x 3 feet 10 inches

189 HAMADAN WOOLEN RUG PERSIA

Close weave. The field with all-over fleurette design in bright red and deep blue speckled with ivory and turquoise-blue, giving a pleasing warm effect. Five borders, the main one with meander floral pattern on ivory-white. Size, 6 feet 1 inch x 3 feet 9 inches

190 AFGHAN WOOLEN RUG WESTERN TURKESTAN

The field of shaded amber brown designed with two rows of octagons, filled with geometrical and conventionalized animal motifs, intersected by rows of star motifs. The design in dark colors of indigo and blue. Narrow geometric border.

Size, 5 feet 8 inches x 3 feet 6 inches

191 IRAN WOOLEN HEARTH RUG PERSIA

Very charming specimen. The field of wine-red designed with an octagonal oblong panel containing a shaped serrated medallion filled with geometrical flower motifs on deep blue. The remainder of the field with fleurettes in delicate pastel tones. Main border of conventionalized leaf motifs in soft tones outlined in indigo on turquoise-blue. Size, 5 feet 3 inches x 3 feet 3 inches

192 SENNA WOOLEN RUG

The field of deep blue with conventionalized leaf motifs in bright colors. Three narrow borders. (As is) (*Estate of the late Eleanor P. Palmer*) Size, 4 feet 8 inches x 3 feet 6 inches

193 KAZAK WOOLEN MAT

The field of magenta-red sustaining latchhook medallions and conventionalized leaf motifs in yellow, green and ivory. Three borders, one with conventionalized rosettes. (*Estate of the late Eleanor P. Palmer*) Size, 4 feet 6 inches x 3 feet 4 inches

194 PAIR OF DOMESTIC WOOLEN RUNNERS OF HAMADAN DESIGN

(2) Size, 15 feet 2 inches x 3 feet

195 AXMINISTER RUG

Anatolian design. Size, 6 feet x 4 feet 4 inches

196 TWO WILTON RUGS

Herati design. (Slightly worn) (*Estate of the late Eleanor P. Palmer*) (2) Size, 11 feet x 8 feet and 8 feet 6 inches x 4 feet 5 inches

197 THREE MACHINE-WOVEN WOOLEN MATS

Hamadan design. (3) Size, 3 feet square

DECORATED EUROPEAN PORCELAIN AND POTTERY

NUMBERS 198-234

198 FIFTEEN VARIOUS GOLD-DECORATED CHINA SAUCERS, DISHES AND SMALL PLATES

Five Limoges small plates, six Limoges dishes, and four Austrian saucers. (*Estate of the late Eleanor P. Palmer*) (15)

199 NINE PIECES OF DECORATIVE CHINA WARE
Pair of ewer-shaped vases, Beleek china teapot, sugar bowl and creamer, and two bouillon cups and saucers. (Cover of teapot missing, one cup slightly cracked) (*Mrs. C. S. Boker*) (9)
Height of vases, 10 inches

200 SIX AUSTRIAN CHINA FLOWER AND GOLD-DECORATED CUPS AND SIX SAUCERS
(*Mrs. C. S. Boker*) (12)

201 TWELVE GILT DECORATED LIMOGES CHINA PLATES
With scalloped borders. (*Mrs. C. S. Boker*) (12)

202 TWENTY-SEVEN PIECES OF "MANDARIN" PATTERN COALPORT CHINA
Twelve plates, six coffee cups, nine saucers. Decorated in blue and gold. (One cup slightly cracked) (*Mrs. C. S. Boker*) (27)

203 THIRTY-ONE PIECES OF BLUE AND WHITE DRESDEN CHINA
Three-division dessert dish, cake dish, ten cake plates, nine demitasse cups and ten saucers. (*Mrs. C. S. Boker*) (31)

204 MEISSEN CHINA DESSERT DISH SET AND HOT WATER PITCHER
Painted with flowers; gilt borders. (*Mrs. C. S. Boker*) (2)

205 NINE LIMOGES CHINA OYSTER PLATES
Decorated in red and gold. (One slightly chipped) (*Mrs. C. S. Boker*) (9) Diameter, 10¾ inches

206 DELFT GARNITURE OF THREE VASES AND TWO BEAKERS
Painted with birds, flowers and scrolls. (One beaker damaged) (*Mrs. C. S. Boker*) (5) Height, 14 and 10 inches

207 GERMAN PORCELAIN VASE
Bulbous shape, with octagonal base. Decoration of amorini. (*Estate of the late Eleanor P. Palmer*) Height, 17 inches

208 SUGAR BOWL WITH COVER AND CREAMER OF SALT-GLAZED LEEDS WARE
Delicate basket pattern with acanthus-leaf handles. (Cover of bowl repaired) (2) Height, 4 inches

209 ELEVEN LIMOGES CHINA PLATES WITH RED AND GOLD BORDERS
(*Estate of the late Eleanor P. Palmer*) (11)
Diameter, 9½ inches

210 SIX LIMOGES CHINA PLATES
With gold and floral decorated borders. By M. Redon. (*Estate of the late Eleanor P. Palmer*) (6) Diameter, 10½ inches

211 TWELVE ROYAL DOULTON CHINA PLATES
With fine gold-decorated borders. (*Estate of the late Eleanor P. Palmer*) (12)
Diameter of six, 10½ inches; of the others, 9 inches

212 SMALL CROWN DERBY TEAPOT
With mask and butterfly decoration. Gold borders. (*Mrs. C. S. Boker*) Height, 4½ inches

213 FORTY-EIGHT-PIECE LIMOGES CHINA PART TEA AND COFFEE SET
Comprising twelve teacups and saucers, six coffee cups and saucers, six cake plates, six bread and butter plates. Decorated with flower sprays and trellis pattern. Shaped gilt border. (A few pieces slightly chipped) (*Estate of the late Eleanor P. Palmer*) (48)

214 THIRTEEN LIMOGES CHINA PLATES WITH GOLD-DECORATED BORDERS
(*Estate of the late Eleanor P. Palmer*) (13)
Diameter of six, 9½ inches; of seven, 8½ inches

215 FIFTEEN DECORATED ENGLISH CHINA PLATES
Eight Minton, with handsome gold decoration, diameter 7¾ inches. Seven small plates. (*Mrs. C. S. Boker*) (15)

216 GOLD-DECORATED MINTON CHINA PART DINNER SERVICE
Almost a complete service; comprising a pair of entrée dishes and covers, thirty-six dinner plates, eighteen soup plates, eighteen smaller plates, eighteen dessert plates, sauce boat, and two platters. Borders handsomely decorated with festoon and arabesque ornament. (*Mrs. C. S. Boker*) (95)

217 TWELVE COPELAND BLUE AND GOLD DECORATED CUPS AND TEN SAUCERS
10 — (*Mrs. C. S. Boker*) (22)

218 THIRTY-NINE DEMI-TASSE CUPS AND SAUCERS
Twelve German cups and saucers with landscape decoration, six eggshell Limoges china cups and nine saucers with gold decoration. (*Mrs. C. S. Boker*) (39)
8 —

219 TWENTY DECORATED COALPORT CHINA PLATES
Handsomely painted with bird subjects in landscape. Signed T. H. Plant. Shaped green and gold borders. (*Mrs. C. S. Boker*) (20) Diameter, 9 inches
22 50

220 SIX DECORATED LIMOGES CHINA PLATES WITH GOLD BORDERS
Painted with fish subjects. Shaped borders. (*Mrs. C. S. Boker*) (6) Diameter, 9 inches
8 —

221 TWELVE DECORATED ROYAL DOULTON CHINA PLATES WITH SHAPED GOLD BORDERS
Handsomely painted with various species of fish. Signed S. Wilson. (*Mrs. C. S. Boker*) (12) Diameter, 9 inches
55 —

222 TWELVE DECORATED BLUE AND GOLD LIMOGES CHINA PLATES, SAUCE BOAT AND STAND
Painted with fish subjects; shaped borders. (One chipped) (*Mrs. C. S. Boker*) (13)
6 —

223 TWELVE GOLD-DECORATED BOUILLON CUPS WITH PIERCED AND CHASED SILVER STANDS
By Tiffany & Co. The silver pierced with flower sprays. (*Mrs. C. S. Boker*) (12)
70 —

224 TWENTY FLOWER AND GOLD DECORATED COPELAND CHINA PLATES
Handsomely decorated with flower posies; shaped blue and gold borders. (2) (*Mrs. C. S. Boker*) Diameter, 9 inches
85 —

225 COPELAND CHINA TEA SERVICE
Comprising teapot, creamer, sugar bowl, eight cups and eleven saucers. Matching the preceding. (*Mrs. C. S. Boker*) (22)
60 —

226 STAFFORDSHIRE COTTAGE ORNAMENT
A delightful young man in pale blue Early Victorian inexpressibles holding a bunch of Sweet Williams in his arms. The faithful greyhound by his side. Height, 10 inches

227 TWO ANTIQUE STAFFORDSHIRE COTTAGE ORNAMENTS
A young maiden seated by the wayside, holding a flower basket, the other a goat. The maiden sold as is, the goat perfect. (2)
Height, 7 and 4 inches

228 THREE WHITE-GLAZE PORCELAIN ORNAMENTS
Centre one, cherubs supporting circular dish; a pair formed as cherubs seated in boats. (*Collection of the late Walton White Evans*) (3) One, 8 inches; two, 11 inches long

229 FOUR WHITE-GLAZE PORCELAIN ORNAMENTS
Two as cherubs seated on shells; two modelled as young girls. (*Collection of the late Walton White Evans*) (4)
Height, 8½ inches

230 SET OF THREE CREAM-GLAZE PORCELAIN ORNAMENTS
Flower stand modelled with cherubs and two flower stands; and a pair smaller modelled as young girls standing beside shells. Oval bases. (*Collection of the late Walton White Evans*) (3)
Width, 14 and 7 inches

231 FAMILLE-ROSE PORCELAIN DISH CHIEN LUNG PERIOD
Decorated with figures outside a pavilion; the border with landscapes in small panels divided by floral and trellis ornament. (Repaired) (*Collection of the late Walton White Evans*)
Diameter, 15 inches

232 TWO JAPANESE PORCELAIN DISHES
One with red and gold decoration, the other with green and gold floral decoration. (Repaired) (*Collection of the late Walton White Evans*) (2)
Diameter, 14½ inches

233 JAPANESE PORCELAIN DISH
Decorated with a three-claw dragon in red and gold. Oval. (*Collection of the late Walton White Evans*) Width, 21 inches

234 SIX PIECES OF DECORATED JAPANESE PORCELAIN
Teapot and five plates; decorated with butterflies and flowers. (*Collection of the late Walton White Evans*) (6)

TAPESTRIES, CHINTZES, PORTIERES, ETC.

NUMBERS 235-271

235 PAIR OF "DRESDEN" PRINT ENGLISH CURTAINS
Design of flower bouquets and floating ribbons. (2)
Size, 7 feet 3 inches x 4 feet 9 inches

236 THREE PAIRS OF "DRESDEN" PRINT ENGLISH CURTAINS
Same as the preceding. (6)
Size, 7 feet 3 inches x 3 feet 9 inches

237 FOUR PAIRS OF ENGLISH PRINTED FABRIC CURTAINS
Gay flower bouquets on white rep ground. (8)
Size, 9 feet 2 inches x 2 feet 7 inches

238 PAIR OF PRINTED CHINTZ CURTAINS
Design of stems with luxuriant roses on cotton fabric. (2)
Size, 10 feet 9 inches x 3 feet 10 inches

239 TWO PAIRS OF ENGLISH LINEN PRINTS
Imitating "Dresden" print. Roses on blue ground. (Sold as is) (2) Size, 6 feet 10 inches x 4 feet

240 THREE VICTORIAN PRINTED CHINTZ CURTAINS
Red flowers and green leaves in small repeat design. (3)
One pair, 7 feet 3 inches x 3 feet 9 inches
The third, 7 feet 10 inches x 3 feet 10 inches

241 PAIR OF PRINTED LINEN CURTAINS
Bold design of chrysanthemums, roses and snowballs intermingled with pheasants; on ivory ground. Lined. (2)
Size, 10 feet 6 inches x 4 feet

242 PAIR OF PRINTED LINEN CURTAINS
Same as the preceding. (2) Size, 10 feet 6 inches x 4 feet

243 THREE PAIRS OF PRINTED LINEN CURTAINS
Design of thistle and peacock pattern showing the influence of William Morris. (6) Size, 6 feet 4 inches x 3 feet 11 inches

244 TWO PAIRS OF PRINTED FABRIC CURTAINS
Design of red orchids on green foliage. (Sold as is) (4)
Size, 10 feet 9 inches x 3 feet 9 inches

245 PAIR OF CHINTZ CURTAINS ENGLISH, ABOUT 1860
Small all-over design of blue cross-stitch motifs on tan ground. (Sold as is) (2) Size, 11 feet 2 inches x 8 feet 3 inches

246 SMALL EMBROIDERED SAMPLER
EARLY AMERICAN, ABOUT 1829
Worked with rows of alphabets and numerals in colored silk cross-stitch on loose scrim, by Mary Ann Kennedy; aged 14.
Size, 7½ inches square

247 SMALL EMBROIDERED SAMPLER
EARLY AMERICAN, ABOUT 1829
Worked by Ann Dealing, aged 12. Rows of alphabets and a prayer, in colored silk cross-stitch on loose scrim.
Size, 12 x 7½ inches
This and the preceding number are accompanied by an affidavit, giving dates when worked.

248 PANEL OF AUBUSSON TAPESTRY
Woven in bright colors with a landscape with peasants, and laden asses in the foreground. A château and ruins in the distance. Conventional scroll border. Fringe finish on two sides. (*Mrs. C. S. Boker*) Size, 10 feet x 9 feet 6 inches

249 PANEL OF AUBUSSON SILK AND WOOL TAPESTRY
Finely woven with a pastoral scene in pastel colors. A shepherdess with child and dog seated under a bay tree at the edge of a lake. (*Estate of the late Eleanor P. Palmer*)
Size, 7 feet 6 inches x 4 feet

250 PAIR OF AUBUSSON TAPESTRY PANELS
Woven with wooded landscapes composed by a grouping of trees, flowers and birds at lake sides. (As is) (*Estate of the late Eleanor P. Palmer*) Length, 9 feet 2 inches; width, 3 feet 1 inch

251 JAPANESE EMBROIDERED CRIMSON SILK HANGING
Embroidered in the centre with the Goddess of Longevity with attendant and stag in colored silks and gold thread. Border with figures of Immortals among clouds and inscriptions. (*Estate of the late Eleanor P. Palmer*) Size, 9 feet x 5 feet

252 PAIR OF TURKISH EMBROIDERED SILK PORTIERES AND VALANCE
Embroidered with foliage sprays, cartouches and inscriptions in gold thread on gray silk. Gold braid borders. (3) (*Estate of the late Eleanor P. Palmer*) Size, 6 feet x 3 feet

253 ELEVEN PIECES OF GLAZED ENGLISH CHINTZ
With small all-over leaf design, etc. (11)
Size, 22 feet x 10½ inches; 13 feet 2 inches x 11 inches; 9 feet 8 inches x 15 inches; 8 feet 6 inches x 11 inches; 7 feet 7 inches x 18 inches; two, 7 feet 3 inches x 15 inches; four smaller pieces.

254 PAIR OF LATE VICTORIAN PRINTED LINEN CURTAINS
Design of stems with rose bouquets, one pale yellow ground. (2)
Size, 6 feet 10 inches x 3 feet 4 inches

255 THREE PIECES OF VICTORIAN GLAZED CHINTZ FURNITURE COVERS
Diverse floral designs. (Sold as is) (3)

256 PAIR OF VICTORIAN PRINTED CURTAINS
Naturalistic design of roses on cream-white rep ground. (2)
Size, 8 feet 9 inches x 5 feet 2 inches

257 TWO PAIRS OF CHINTZ CURTAINS
Victorian design in the Louis XV manner: bunches of roses and floating ribbons on white ground. (4)
Size, 7 feet x 5 feet 4 inches; and 7 feet 2 inches x 4 feet 2 inches

258 TWO PAIRS OF PRINTED FABRIC CURTAINS
Rose design. (4) Size, 8 feet 9 inches x 5 feet

259 PAIR OF GLAZED CHINTZ CURTAINS
Fine design of large bunches of roses. (2)
Size, 8 feet 7 inches x 5 feet

260 PAIR OF PRINTED FABRIC CURTAINS
Design of roses on white ground with blue stripes. (2)
Size, 8 feet x 4 feet 6 inches

261 PAIR OF GLAZED CHINTZ CURTAINS
Design of tiger lilies and azaleas. Pleasant color. (2)
Size, 6 feet 4 inches x 6 feet 5 inches

262 PAIR OF GLAZED CHINTZ CURTAINS
Persian design. Elaborate floral border. The field pale green with small all-over floral design. (As is) (2)
Size, 9 feet 2 inches x 4 feet 2 inches

263 TWO PAIRS OF GLAZED CHINTZ CURTAINS
Delicate design of stems forming lozenges enclosing small bunches of asters. (4) Size, 8 feet 5 inches x 3 feet 10 inches

264 PAIR OF ENGLISH PRINTED FABRIC CURTAINS
Design of rose bunches. (2)
Size, 5 feet 8 inches x 4 feet 9 inches

265 TWO PAIRS AND SINGLE CURTAIN OF ENGLISH PRINTED FABRIC
Rose design. Lined and with galoon. (5)
Size, 7 feet 7 inches x 32 inches; 6 feet 11 inches x 46 inches
The single curtain, 5 feet 4 inches x 32 inches

266 PAIR OF VICTORIAN GLAZED CHINTZ CURTAINS
Design of stripes and bunches of flowers in unusual green. (As is) (2) Size, 7 feet 8 inches x 4 feet 4 inches

267 THREE PAIRS OF GLAZED CHINTZ CURTAINS WITH TRIMMINGS
Vines with green leaves forming lozenges. Curtain holders and valances added. (6)
Size of curtains, 9 feet 2 inches x 6 feet 7 inches

268 PAIR OF HEAVY BLUE VELVET PORTIERES AND VALANCE
Blue silk brocade borders edged with gold. Lined with amber-colored sateen. (3) Size, 8 feet 8 inches x 7 feet 2 inches

269 PANEL OF TURKISH EMBROIDERY AND TWO DOWN-FILLED CUSHIONS WITH SIMILAR COVERING
16 – Gold-thread embroidery on silk. (As is) (*Estate of the late Eleanor P. Palmer*) (3)

270 FIVE BROCADE-COVERED DOWN-FILLED FANCY CUSHIONS
16 – (As is) (*Estate of the late Eleanor P. Palmer*) (5)

271 FOUR VELVET DOWN-FILLED CUSHIONS
Two green, two plum color. (As is) (*Estate of the late Eleanor P. Palmer*) (4)
9 –

ANDIRONS, CLOCKS, LAMPS, ETC.

NUMBERS 272-291

272 TWO OLD CANDLE LAMPS
Mahogany stands. With etched glass shades. (*Estate of the late Eleanor P. Palmer*) (2) Height, 15 inches
1 –

273 BRONZED METAL TABLE LAMP
Column formed as female figure. Jewelled brass shade. (*Mrs. C. S. Boker*) Height, 18 inches
8 –

274 SET OF SIX EMPIRE STYLE GILT METAL WALL BRANCHES
(*Mrs. C. S. Boker*) (6)
4 –

275 OLD DUTCH COLONIAL COPPER BUCKET
Body encircled with a band of studding. Wrought-iron handle. Diameter, 14 inches
5 –

276 TWO SMALL CHASED SILVERED METAL TABLE LAMPS AND PAIR OF OLD COLONIAL STEEL ANDIRONS
9 – Lamps fitted for electric light. (As is) (4)

276A PAIR OF DECORATED ITALIAN MAJOLICA TABLE LAMPS
5 – Formed as classical vases. Modelled with fluting and painted with bands of flower ornament. On square bases. Fitted for three electric lights each. Yellow parchment shades. (2) Height, 28 inches

277 RUSSIAN DECORATED CLOISONNE ENAMEL ORMOLU AND MARBLE JARDINIERE

Oval melon-shaped bowl decorated with birds and flowers in natural setting. Ormolu scroll handles and feet. On shaped marble and ormolu base. (*Estate of the late Eleanor P. Palmer*)

Height, 15 inches; width, 24 inches

278 PAIR OF BRONZE RENAISSANCE STYLE EWERS

For fire hearth ornaments. (*Estate of the late Eleanor P. Palmer*) (2) Height, 31 inches

279 PAIR OF FLORENTINE CARVED AND GILT WALL PLAQUES

Painted figures of Saints in tabernacle. (*Estate of the late Eleanor P. Palmer*) (2) Height, 26 inches; width, 9 inches

280 BRONZE MARBLE AND ORMOLU MANTEL CLOCK

In form of a scarcophagus. Mottled green marble. Surmounted by a hunting group in bronze. Ormolu mounted. (As is) (*Estate of the late Eleanor P. Palmer*)

Height, 25 inches; width, 26 inches

281 PAIR OF JAPANESE GOLD AND ENAMEL DECORATED PORCELAIN TEMPLE LAMPS

Very rare. In the form of jardinières with domed covers, standing on baluster-shaped pedestals. Handsomely decorated with prunus blossoms, Shou characters, etc. in gold and enamel colors. (*Estate of the late Eleanor P. Palmer*) (2) Height, 4 feet

282 ORMOLU MOUNTED SEVRES PORCELAIN VASE

Amphora shape. Painted with figures dancing a minuet and with a landscape by Maxent. Chased ormolu handles and base. Domed cover. (*Estate of the late Eleanor P. Palmer*) Height, 36 inches

283 PAIR OF ORNAMENTAL BRASS ANDIRONS

Baluster pillars with melon-shaped finials. Claw and ball feet. (*Estate of the late Eleanor P. Palmer*) (2) Height, 21 inches

284 MARBLE MANTEL CLOCK

Architectural design. Front ornamented with small pillars. Made by the Sessions Clock Company, Forestville, Conn. In working order. (*Estate of the late Eleanor P. Palmer*)

Height, 12 inches; width, 16 inches

285 INDIAN HAMMERED AND ENGRAVED BRASS JARDINIERE

7 - Decoration of deities among foliage and foliage scrolls. (*Estate of the late Eleanor P. Palmer*)

Height, 12 inches; diameter, 13½ inches

286 PAIR OF LOUIS XIV STYLE GILT BRONZE ANDIRONS

45 - Formed as scrolled pillars flanked by amorini and surmounted by a male figure supporting a sphere. (*Estate of the late Eleanor P. Palmer*) (2) Height, 36 inches

287 FRENCH BRONZE GROUP

60 - Cupid at Play. Signed Carpeaux. (*Estate of the late Eleanor P. Palmer*) Height, 29 inches; width, 24 inches

288 SET OF FOUR SILVERED METAL WALL LIGHTS

With two chased scroll branches each for electric lights. (4)

Height, 25 inches

289 ANTIQUE SPANISH CRYSTAL LUSTRE CHANDELIER

6 - Fitted for electric light.

290 ORNAMENTAL BRONZE MANTEL CLOCK BY TIFFANY

The drum-shaped clock supported at the sides by dragons and surmounted by an eagle. Height, 20 inches

291 CALDWELL CARVED MARBLE STANDING LAMP

The column carved as a palm trunk. The top with four gilt metal acanthus branches for four electric lights, with silk shades.

Height, 7 feet 1 inch

PAINTINGS, ENGRAVINGS, AND PRINTS

NUMBERS 292-307

292 (a) OIL PAINTING ON COPPER BY D. COSTA

EUROPEAN, 19TH CENTURY

10 - Lady playing a mandolin. Signed. Size, 11 x 8½ inches

(b) OIL PAINTING ON CANVAS BY ELEANOR P. PALMER

AMERICAN, 1859-1924

Landscape. Size, 9 x 12¼ inches

(*Estate of the late Eleanor P. Palmer*) (2)

293 OIL PAINTING ON CANVAS — ITALIAN SCHOOL
Madonna and Child. Ornamental gilt frame. (*Estate of the late Eleanor P. Palmer*). Oval. Size, 28 x 24 inches

294 (a) OIL PAINTING ON CANVAS — AMERICAN, 19TH CENTURY
Bust portrait of a young woman. Signed Laranze.
Size, 14 x 11 inches

(b) OIL PAINTING ON ACADEMY BOARD
AMERICAN, 19TH CENTURY
Guardian angels. Size, 24 x 18 inches
(*Estate of the late Eleanor P. Palmer*) (2)

295 (a) OIL PAINTING ON CANVAS — ITALIAN SCHOOL
Saint with angels. Size, 16 x 20 inches

(b) OIL PAINTING ON CANVAS — SCHOOL OF CORREGGIO
Head of a saint. Size, 18 x 11 inches
(*Estate of the late Eleanor P. Palmer*) (2)

296 DECORATIVE LANDSCAPE BY ELEANOR P. PALMER
AMERICAN, 1859-1924
Canvas. (*Estate of the late Eleanor P. Palmer*)
Size, 29 x 39 inches

297 OIL PAINTING ON CANVAS BY S. R. GIFFORD, N.A.
AMERICAN, 1823-80
On the Hudson. Signed. (*Estate of the late Eleanor P. Palmer*)
Size, 10½ x 20½ inches

298 OIL PAINTING ON CANVAS BY D. PIOLA AFTER REMBRANDT
Portrait of Rembrandt by himself. (*Estate of the late Eleanor P. Palmer*) Size, 27½ x 19¼ inches

299 OIL PAINTING ON CANVAS — EUROPEAN, 19TH CENTURY
Esther before Ahasuerus. (*Estate of the late Eleanor P. Palmer*)
Size, 45 x 40 inches

300 THREE LANDSCAPES BY ELEANOR P. PALMER
AMERICAN, 1859-1924
Canvas. (*Estate of the late Eleanor P. Palmer*) (3)
Size, 14 x 18 inches; 12½ x 19 inches; 12¼ x 18½ inches

301 TWO LANDSCAPES BY ELEANOR P. PALMER

AMERICAN, 1859-1924

10 Canvas. (*Estate of the late Eleanor P. Palmer*) (2)

Size, 14½ x 10½ inches; 9 x 12½ inches

302 OIL PAINTING ON CANVAS BY A. F. BUNNER, A.N.A.

AMERICAN, 1841-97

17 Autumn landscape. Signed. (*Estate of the late Eleanor P. Palmer*) Size, 22½ x 33 inches

303 OIL PAINTING ON CANVAS BY A. F. BUNNER, A.N.A.

AMERICAN, 1841-97

Autumn landscape. Signed. (*Estate of the late Eleanor P.*
24 *Palmer*) Size, 22½ x 33 inches

Companion to the preceding.

304 ANTIQUE CHINESE PAINTING ON GLASS

Young lady and boy attendant standing on a terrace. Hardwood
25 frame. (*Estate of the late Eleanor P. Palmer*)

Size, 19 x 14 inches

305 FRANKLIN AT THE COURT OF FRANCE, 1778

Line engraving by Geller after Baron Jolly. Gilt frame. (*Col-*
1 *lection of the late Walton White Evans*)

306 (a) LADY WASHINGTON'S RECEPTION

Line engraving by D. Ritchie after Huntington.

(b) QUEEN VICTORIA, RECEPTION

1 Line engraving by Stacpoole after Barrett.

Both framed. (*Collection of the late Walton White Evans*) (2)

307 FRAMED CLASSIC PRINT BY RAPHAEL MORGHEN AFTER GUIDO RENI

1 Size, 34 x 52 inches

Total. 965 10

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